NEEMA KIZIGHA

Communicating programme impact

Documentary production and partner engagement

Portfolio for Ubongo
Strategic Communications Officer

Kym Rapier Foundation × Mo Dewji Foundation
Singida, Tanzania, August 2025



My contribution and the results



Patients gathered at the Singida camp

Scope of my contribution

10 homes scouted. Approximately 25 delegates.
11-person international crew.

1 **Published documentary**

I identified the central patient and coordinated filming access and local recovery footage. The completed film communicates MDF’s care through one person’s experience.

$45,000

Subsequent health-camp grant

My project record documents funding within the partnership I helped support through relationship and production coordination.

Finding the person at the centre of the film



Field production in a community setting



A field location from the iPhone archive

10 rural homesteads

I reviewed cataract cases and visited 10 rural homes. I identified Balbina Mrema as the central patient, giving the filmmakers a personal journey through care and recovery.

Local communication made filming possible



Still from behind-the-scenes footage



The crew sharing material in the field

My role connected production needs with people and services on the ground.

Hospital and government access

I liaised with local authorities, hospital leaders and surgeons to arrange filming access around clinical requirements.

Language and trust

I helped patients and the international crew understand each other through Kiswahili and English communication.

A filming schedule built around real encounters

7 August 2025

12:30	Lunch and production briefing
14:00	Camp tour and interaction with service teams
15:00	Conversation between foundation principals
16:00	Founder interview on the hospital grounds
17:00	Camp visuals and additional location footage



Conversation with the production team

The original itinerary links travel and hospitality to the moments the crew needed to capture.

The partnership became visible through interaction



On site during the camp visit



With the delegation and programme team

My role on site

I coordinated a visit of approximately 25 delegates, including 11 film crew, connecting partners with programme teams and patients.

Balbina’s story made the programme personal



Image: a camp consultation from the project archive.
The patient’s identity is unverified.

A livelihood affected by sight loss

The published film page describes how Balbina’s eye condition affected her independence and ability to work. The crew followed her care journey through cataract surgery and recovery.

The public account reports restored vision in both eyes after treatment.

The story needed continuity after the crew left



Patients gathered for camp care

Local follow-up filming

After the international team departed, I coordinated the local production partner to capture post-operative follow-up and recovery.

My contribution

Recovery footage completed the story beyond the international visit.

The wider communications plan connected audiences



Speaking with patients gathered at the camp

Planning evidence from the Singida communications workbook

Before the camp

Awareness posters and teaser content explained where and how to access care.

During the camp

Patient testimony, staff interviews and photographs documented the experience.

After the camp

The plan proposed impact content and a documentary for global partners.

Communications with a partnership outcome

A published film

MDF features Balbina’s Story on its homepage. Kym Rapier Foundation hosts the Singida project with the film, patient narrative and photographs.

View the published project and film

$45,000

Subsequent grant for a health camp

I supported the engagement through partner communication, field access and filming follow-up. The relationship subsequently generated programme funding, as recorded in my case study.

Funding source: personal project record. A grant agreement is not included in this portfolio.

What I bring to Ubongo

Strategic Communications Officer

Impact storytelling

Identify community voices and turn programme experiences into material for partners and donors.

Donor and partner engagement

Coordinate visits that connect funders with leadership and the people programmes serve.

Creative partner management

Connect international production teams with local stakeholders and carry filming through to follow-up.

Communications that support development

Use programme stories and partner engagement to support stewardship and funding opportunities.



Project credits and evidence

Portfolio and contribution

Neema Kizigha
Field coordination, delegation hosting and community liaison, patient scouting and local filming follow-up

Source material

Project case study, Google Docs and supplied Word file
Filming itinerary and communications workbook
KRFxMDF photographs and iPhone footage
Ubongo Strategic Communications Officer job description

Film and programme

Film: Kym Rapier Foundation production team
Local production partner: Puppet Productions, as named in my project record
Healthcare programme: Mo Dewji Foundation and its clinical partners

Published evidence

Kym Rapier Foundation project and film

Mo Dewji Foundation homepage

Kym Rapier Foundation production credits

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